

CHARTER OF THE «COMPAGNIES DE PASSAGE» 2020

From Wednesday, August 19 to Saturday, August 22, 2020

Each year, the city of Aurillac declares itself "open city" to all the "street artists" asking to perform in Aurillac in August during the 4 days of the "International Street Theatre Festival of Aurillac".

As time goes on, the constant increasing number of artists and companies, called "Compagnies de passage" required to organize public space and its occupancy during the festival.

The "Association Eclat", producer of the International Street Theatre Festival of Aurillac, has set up an office of the "Compagnies de passage" in order to define the places and time of this "Rendez-vous des Compagnies de passage" and inform the public about them.

The aim of the Charter of the "Compagnies de passage" is to define the principles of this meeting of the "Compagnies de passage" by means of a few game rules, which make it possible for this unique "meeting" of street arts to take place under the best conditions.

1 – SPIRIT OF PARTICIPATION

The companies /artists take part of this meeting on a voluntary basis and build themselves as the "Rendez-vous des Compagnies de passage" by proposing shows/artistic acts close from the characteristic that makes them meet in Aurillac: the street theatre.

The concerts of amplified plain music and so-called "indoor" performances don't belong to these characteristics.

No selection is made concerning the possibility of playing during this "Rendez-vous des Compagnies de passage".

Each company/artist willing to come to Aurillac in the frame of this "Rendez-vous des Compagnies de passage" has to register and validate their registration with the office of the "Compagnies de passage".

For logistic reasons, special structures or settings (big top, tent and structures, show with pyrotechnics, installations fixed all along the festival, power supply requirements, itinerant/travelling shows...), the companies wishing to know their planning before mid-July, must absolutely register and validate before April 1st.

2 – RESPONSABILITIES OF THE COMPANIES/ARTISTS

The company/artist bears full responsibility for its activities and communicates its legal status (association, cooperative, freelance artist....). Each company/artist pays its expenses: meals, accomodation, transport, technical documentation...)

The company/artist declares to have subscribe to all required insurances for the risks related to its responsibility.

The company/artist commits to complying with legal obligations and carrying out their payment (author rights if need be, social, security...)

The company/artist commits to respecting public space, leaving the places as it found them at arrival and showing some COMMON SENS in the use of public space.

This "COMMON SENSE" means the respect of public spaces shared with many companies but also the respect of private property. This "COMMON SENSE" means as well not to obstruct urban and road signs, either permanent or not, and not to block the road and pedestrian traffic without authorization, in any means ever...

The company/artist admits knowing that wild display is forbidden. Even if it seems to be tolerated during the festival, it is what so ever not an acquired right and if there is too many, they can ruin the public spaces that are also our playing areas. Graffitis and permanent inscriptions are forbidden.

The company/artist commits to reducing the use of moveable sound equipment and other device of sound amplification, and controlling the sound volume at all times so as not to disturb the other artists sharing the public space and the local residents.

The company/artist commits to using only the authorized vehicles for the assembling and dismantling within the performances time and not to drive or park in the centre of town outside of this schedule except with prior agreement.

Out of respect for the public, the company/artist commits to respecting the announced time and performance places. In case of cancelling or departure during the festival, the company/artist will have to inform the person in charge of the reception of the "Compagnies de passage".

3 –ENGAGEMENTS OF THE OFFICE OF "COMPAGNIES DE PASSAGE »

The festival commits to finding a place and a performance schedule for each day, for each show and for each company, among available spaces and subject to the authorization of the municipal authorities.

The festival provides power supply for some performance places and assures making its best to respond to the power supply requirements of the companies who registered and validated before April 1st.

The festival will edit for the "Compagnies de passage" in its whole, the program of the "Rendez-vous des Compagnies de passage". The company will be named, if it did respect the present charter.

The participation in the festival as a "Compagnie de passage", implicates the agreement of this entire charter.

Made the2020, in.....

Name of the company/artist

Name of the person in charge

Signature and seal of the company, followed by the handwritten mention "read and approved"